IN THAT SUDDEN MOMENT...
タタッ
KI...

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JAI MI NIS BOX

RAWS	HEISENBERG
KAFRIZZLE	TRANSLATOR
MILKDUDDS	PROOFREADER
∞	CLEANER
∞	REDRAWER
MILKDUDDS	TYPESETTER
MILKDUDDS	QUALITY

NOTES

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ぼくたちは勉強ができない

Question 30: However, the genius endeavors to study [X]

TSUTSUI TAISHI

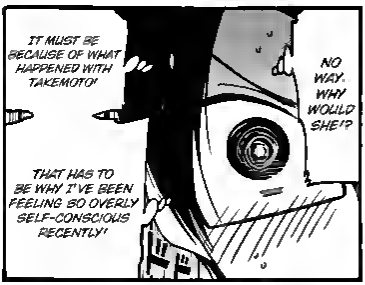
LIBRARY
ミーン
ミーン
SFX. CHIIRRP
FURU-HASHI, YOU SCORED A 60 IN MATH.
AND TAKEMOTO, YOU SCORED A 54 IN ENGLISH.
ENGLISH 54
MATH 60
GOOD.
IT LOOKS LIKE BOTH OF YOUR GRADES HAVE SLOWLY BEEN STABILIZING
WE'LL REVISE ON THE MISTAKES YOU MADE SO IT WON'T HAPPEN AGAIN.
YEAH!
ALL RIGHT!
.....
FOR OGATA
SFX: COUGH
YOU JUST BARELY PASSED YOUR LAST JAPANESE TEST
WE'RE GOING TO HAVE TO—
TAKE SOME TIME TO GO THROUGH ALL OF YOUR MISTAKES

UNDER-STOOD.
I'M SORRY. I LOOK FORWARD TO IT.
どよん
OH.
OKAY...
SEIKYO
I'LL BE TAKING MY LEAVE EARLY TODAY!
I'M HEADING OFF TO THE CLUB NOW!
SEIKYO
ガリ
ガリ
ガリ

I MUST HAVE MIS-UNDERSTOOD YESTERDAY.
THAT HAS TO BE IT.
PHEW
SHE'S JUST LIKE HER USUAL SELF.
WHAT A RELIEF
YUIGA-SAN.
MAY I ASK YOU A QUESTION?
OF COURSE.
YOU'RE READING DAZAI OSAMU'S "TOKA TONTON"*.
T/N: A SOUND OF HAMMERING
RIGHT
FOR THIS SENTENCE...
WHICH PART OF IT DO YOU NOT UNDER-STAND?
TOKA TONTON
DAZAI OSAMU
"WHENEVER I WANTED TO START DOING ANYTHING, I COULD HEAR THE HAMMERING SOUND OF THE NAILS GO 'TOKA TONTON', MAKING MY MOTIVATION SLOWLY FADE AWAY." HE WROTE HIS AGONY IN A LETTER TO A "CERTAIN AUTHOR"

ドキッ
WAS HIS MOTIVATION SLOWLY FADING AWAY? COULD YOU EXPLAIN IT?
THE REASON THE NARRATOR WASN'T ABLE TO KISS HANAE...
Isn't that so
Well, that a
a little bit
anae's e
wantu
to kiss Hanl
none of the
people around he
won't tell anyone
a nearby cabin
SFX: DOKI DOKI
THEN...
IT'S WRITTEN THERE RIGHT?
IT'S BECAUSE OF THE SOUND OF HAMMERING NEAR HIS ROOM
A- AH, YES
SHE'S TALKING ABOUT THE NOVEL, RIGHT?
WHY WOULD ANYBODY EVER...
HESITATE, AND END UP NOT KISSING SOMEONE?
SO, IF THERE WAS NO SOUND OF HAMMERING NAILS...

EH...
ERM...
OH.
YOU'RE TALKING ABOUT YOUR DREAM FROM THAT DAY?
I THINK WE SHOULD LEAVE THAT FOR AFTER WE'RE DONE STUDYING.
HUH?


IT MUST BE BECAUSE OF WHAT HAPPENED WITH TAKEMOTO!
THAT HAS TO BE WHY I'VE BEEN FEELING SO OVERLY SELF-CONSCIOUS RECENTLY!
NO WAY. WHY WOULD SHE!?
ドド

WHA-
WHAT!?
JUST NOW..
WAS SHE TRYING TO KISS ME?!
ドドド

ぱっ
ぱっ

FOCUS ON STUDYING
ぐるぐる
DON'T DON'T..

THAT'S RIGHT
IT'S JUST MY IMAGINATION...
DDD
HEY...
GLARE
WHAT THE HELL HAS GOTTEN INTO YOU SINCE YESTERDAY?!
WHAT'S SO UNFAIR!?
PEEKING ISN'T FAIR YUIGA-SAN!
HA-
TO TRY TO CLEAR UP ALL OF THE CONFUSION YOU HAVE
SO, YOU WANTED TO KISS. .

Y-YES.
SINCE I HAD THAT ACCIDENT WITH YUIGA-SAN,
I THOUGHT IT MIGHT CLARIFY THINGS IF WE TRIED IT AGAIN...
THAT'S WHAT I THOUGHT
BUT...
BUT?
WHEN...
...WHEN I ACTUALLY DECIDED TO DO IT...
I COULDN'T DO ANYTHING AGAINST THE HESITATION.
IT'S FRUSTRATING TO NOT UNDERSTAND THE REASON BEHIND THIS!
SO WHEN THE TIME IS RIGHT, I'LL DO IT NO MATTER WHAT!
ARE YOU CRAZY?
WHA-
DID I...
THEN
DO SOMETHING WEIRD?
THE FACT THAT YOU FINALLY GOT IT MAKES ME HAPPY, OGATA-SAN.

I'M SORRY.
THAT, THAT...
EVER SINCE I WAS LITTLE
I'VE NEVER BEEN SATISFIED UNTIL AN ANSWER IS FULLY EXPLAINED.
ONCE I'M FOCUSED ON SOMETHING,
I CAN'T PAY ATTENTION TO ANYTHING ELSE...
O... OGATA-SAN...
EVERY-ONE HAS DIFFERENT FEELINGS TOWARDS THINGS, RIGHT?
SO IN LITERATURE THERE CAN BE MULTIPLE RIGHT ANSWERS
I CAN'T ACCEPT THAT!
SENSEI! TANAKA-KUN AND SATOU-KUN.
EVEN THOUGH THEY BOTH GAVE DIFFERENT ANSWERS HOW CAN THEY BOTH BE CORRECT?

DIFFI-CULT?
BUT SHES REALLY GOOD AT DIFFICULT MATH...
ISN'T SHE A LITTLE WEIRD?
OGATA-SAN ISN'T A BAD GIRL BUT .
I FEEL THAT MATH IS SO MUCH EASIER.
COMPARED TO THE MUL TIPLE CORRECT ANSWERS IN HUMAN EMO-TIONS.
I'M REALLY...
JUST WEIRD, AREN'T I?
WELL... IT IS...
KIND OF WEIRD.
ALTHOUGH...

I FIND IT REALLY COOL, OGATA-SAN.
THAT SIDE OF YOU...
THAT'S SOMETHING I DON'T HAVE.
TO BE HONEST, I'M KIND OF JEALOUS
THAT POWERFUL FOCUS OF YOURS...
THE ATTITUDE TO KEEP TRYING UNTIL YOU'VE FOUND AN ANSWER YOU'RE SATISFIED WITH...
THIS CASE IS DIFFERENT.
...BUT
YU...
YUIGA-SAN...

LISTEN, OGATA!
YES!
A KISS FOR A GIRL IS...
NO, EVEN FOR A GUY, IT'S A VERY SACRED THING!
IT'S OUT-RAGEOUS TO TREAT A KISS SO LIGHTLY!!
YOU'LL DEFINITELY REGRET IT SOMEDAY!
DEFI-NITELY!
YUIGA-SAN SURE KNOWS A LOT ABOUT KISS-ING...
WOW...
GEHUGH!
AN... ANY-WAY THAT'S JUST HOW IT IS!
I DON'T EVEN KNOW ANYTHING ABOUT IT...
WELL...
IF YOU HAPPEN TO START ACTING WEIRD AGAIN...

TALK TO ME FIRST. OK?
I'LL BE LIKE THE SOUND OF THE HAMMER AND RESTRAIN YOU.
TONK, TONK, TONK.
SOME THING LIKE THAT.
YES..
HUH?
IT FEELS LIKE...
THE HAZY FEELING FROM THE DREAM...
IS STARTING TO CLEAR UP A LITTLE...
YUIGA-SAN...
I FEEL LIKE FROM TODAY ONWARDS, I'LL FINALLY BE ABLE TO COMPLETELY FOCUS ON STUDYING
REALLY!?
WAY TO GO!

ミーン
ミーン
ミーン
SFX: CHIIIRRP
YOU'VE MADE GOOD PROGRESS WITH THE REMAINING TIME.
YOU'LL DEFINITELY SCORE HIGHER NEXT TIME!
YES.
GLANCE
INHALE
ミーン
ミーン
SO HOT.
WOW. LISTEN TO ALL THE CICADA CRIES.
SUMMER IS REALLY HERE

ミーン
ミーン
ドヒュ
?
OGATA.
ミーン
HUH?
ミーン
ミーン
ミーン
IT'S NOT—
SUP-POSED TO BE TREATED LIGHTLY
YOU SAID
THAT—
ミーン
BUT...
ミーン
ガビ
EH...

YOU CAN'T...
YUIGA-SA...

NEXT ISSUE, WHO WILL YUIGA MEET AS HE HEADS FOR THE SUMMER COURSE...!?